

Video Pool Media Arts Centre **Aboriginal Video Artist Scholarship**

Submission deadline – Monday, February 21, 2011

What is Video Pool?

Video Pool is a nonprofit Artist-Run Centre dedicated to independent video, audio and computer integrated multimedia production. Members of the centre have access to workshops, funding, distribution, and equipment for the creation of their works.

What is the Aboriginal Video Artist Scholarship?

The Aboriginal Video Scholarship Program is an immersive program designed by Video Pool to assist aboriginal artists, either new and emerging or already practicing in another discipline, with the creation of a short video piece.

The program includes a one-month residency in Winnipeg, sponsored entirely by Video Pool (covering per diems and accommodation). The residency is split into two programs part one and part two, separated by a mid-program trip back home. It's expected that by the end of the program, the participants will have created a short video piece and will have a solid working knowledge of how to shoot and generally edit digital video. Each piece will be exhibited by Urban Shaman Gallery in Winnipeg then added to the Video Pool archives.

With a new skill set the artists might choose to move into a related media industry or continue to create their own works from their home communities. Video Pool will foster the relationship established with the two artists and submit participant's pieces to festivals and galleries to represent their work through exhibitions and distribution. Previous AVAS participants have had their works screened at such festivals as:

imagineNATIVE Film Festival, Toronto
Terres en Vues First People's Festival, Montreal
American Indian Film Festival, San Francisco
Gimme Some Truth Documentary Festival, Winnipeg
Dawson City International Short Film Festival, Dawson City
Real North Film Festival, Thompson
Fargo Film Festival, North Dakota

Successful recipients will receive:

- an honorarium of \$1,000
- all expenses paid travel to Winnipeg, including accommodation
- \$1,200 allowance for subsistence for the 30 day program
- mid trip travel back to your home community
- \$300 for tape stock and other materials costs
- complete equipment resources for the creation of the project (see Video Pool's equipment list for details)
- one on one mentorship and extensive video training for the duration of the program

Expectations of the recipients:

- It is expected that recipients can work independently, as well as in a one on one mentor setting towards the creation of a personal project.
- Recipients will be expected to attend a variety of community-based art functions, laid out in an itinerary, during their stay in Winnipeg. There will still be plenty of personal time afforded each recipient.
- Recipients will have to attend all meetings and workshops scheduled for them by Video Pool. Failure to attend a scheduled meeting or event for reasons other than medical or personal could jeopardize the recipient's standing in the program (at Video Pool's discretion).
- Failure on the part of the recipient to demonstrate interest in a video project or in participating in the program could jeopardize the recipient's standing in the program (at Video Pool's discretion).

Submission deadline – Monday, February 21, 2011

Selection and notification– Friday, February 25, 2011

Program Part One – Monday, March 14, 2011

This period is spent getting acquainted with the mentors and with short video projects in general. Participants will start to think about their own video projects while taking workshops in digital camera work, digital tape formats, recording sound, and basic editing. It's expected that each participant will have started some portion of their video before they leave for the mid program trip home.

Mid-program trip home– dates – t.b.a

During this period the participants can, if they wish, bring some equipment back to their home communities to gather footage or sounds for use in their videos.

Program Part Two – dates – t.b.a

The second portion of the program will see the participants complete their short videos. More workshops on editing and post production will be augmented with the support of each participant's mentor, who will guide them through completing their works. A final screening will be held at the end of the program to showcase the finished videos.

Return home – Saturday, April 16, 2011

FAQ'S

How do I know if I'm eligible?

You need to be at least 18 years of age by the deadline date. Also, you need to be of aboriginal heritage and living in a community either in the Interlake, central, or northern Manitoba. If you live in Winnipeg or Brandon you are not eligible.

What are my chances of being chosen?

It's difficult to say since we don't know how many applicants there will be. At least two participants will be selected.

What if I can't go to Winnipeg on these dates?

You should make sure that you can attend the residency portion of the scholarship within the timeframe that is provided. Video Pool will try to be as flexible as possible with the arrival and departure dates, but if you

can't attend the weeks of the program, then unfortunately you shouldn't apply.

If I receive the scholarship, how do I get to Winnipeg and where do I stay?

Video Pool covers the travel expenses and hotel for the participants. The method of travel might vary depending on where you live, but Video Pool is committed to bringing the participants by plane. The participants will be residing in downtown, walking distance to Video Pool. A suite with a kitchenette will be provided.

What do I do for food or money?

Video Pool is providing a per diem of \$1,200 to cover the costs of food and miscellaneous expenses incurred while each participant resides in Winnipeg. The per diem is paid out on a weekly basis. Also, Video Pool is paying each participant an honorarium of \$1,000, separated into two payments during the stay.

How much experience do I have to have with making videos?

None. Recipients should have some knowledge of technology, but the course is designed to provide basic training in video production. If you've made a few videos in your community, that's okay too. Video Pool won't accept applications from professional media artists (with an extensive history of public exhibitions of their video work).

Who will my mentor be?

Video Pool will select mentors for the participants based on the participants' experience level and project. Mentors will be professional artists currently living in Winnipeg. Each mentor will meet with their mentee (the artist) several times per week, perhaps even every day.

What sort of video project will I be making in Winnipeg?

Participants can make whatever genre of video they choose; documentary, experimental, narrative story, etc. The videos, with assistance from a mentor, will be worked on while you are residing in Winnipeg. Also, Video Pool is committed to sending each participant back to their homes in the middle of the program. This way participants can do some work on their projects at home; like shoot footage, etc.

What kinds of video workshops will I be taking?

Workshops will be in shooting digital video, editing, lighting, planning and organization, distribution, marketing and much more. Participants will also have the ability to set up workshops which suit their own requirements, like if you're making a narrative (story) you might want workshops in how to direct actors and crew people.

Any further questions can be directed to **Andy Rudolph**, Video Pool's Outreach Coordinator.

Andy Rudolph

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