

## **MEDIA PRODUCTION FUND**

### **DEADLINE: May 1, 2008 & November 1, 2008**

Four copies of the application and ALL supporting materials must be received at the Video Pool office by 5pm on the deadline date, with no exceptions. If the deadline falls on a holiday or Sunday, the deadline moves to the next working day.

### **ELIGIBILITY:**

The fund is designed to assist senior artists in the production of a project. Any questions on eligibility can be directed to the Education Coordinator.

- Works produced for school, or which will be graded, are not eligible, including those for Masters or Doctorate programs.
- Commercial projects are not eligible.
- Applicants must be at least a General member of Video Pool, held in good standing, in order to apply.
- Members can only hold one fund at a time at Video Pool.
- All types of new media projects are eligible, including audio art, installation projects, performance art, videos of all genre types, animation and web based projects.
- Applicants who submit incomplete applications, which includes a failure to include 4 copies of the application, will be notified. Failure to rectify the incompleteness of the application will terminate its eligibility.

### **SUBMISSION REQUIREMENTS:**

All applications and parts of applications, including resumes, must be typed on white, letter sized paper with numbered pages. Applicants must provide 4 copies, except Supporting Material, where 1 copy of each piece is required.

### **THE JURY:**

The fund will be juried by three individuals: ideally a Video Pool Board member, a Video Pool member, and a member of the art community at large, as selected by the Education Coordinator in conference with the Board of Directors. Notices of the jury's decision are mailed to the applicants within five weeks of the application deadline. Applicants can request formal feedback from the jury by way of the Education Coordinator. The jury's decisions are final.

### **THE FUND:**

Four artists throughout the year (2 at each of two rounds) will each receive:

\$550 Annual Access Fee for use of equipment  
\$400.00 of tape stock / materials  
20 flex credits

### **Equipment / Space use**

Recipients will have access to space and equipment rentals under the Annual Access Fee membership. With this membership, each artist will be allowed to use equipment and facilities at

will, with no invoicing or deductions made to any fund amount. There are some limitations to the amount of time any member can book equipment (please refer to the Equipment Policy for details).

### **Tape stock / Materials**

Each recipient will be covered for up to \$400 worth of video tapes, audio stock, DVD's, CD's, and any other recording format to be used for their fund. Also, recipients will be allowed to use this portion of their fund for any items they see as necessary to their project; props, costumes, special equipment rentals, etc. This amount is held on account at Video Pool for the artist, who, by submitting the receipts to the Education Coordinator, can be reimbursed off their fund. The validity of the expense is at the discretion of the Education Coordinator, and cannot be used to pay actors, crew, or personnel.

### **Flex credits**

Each recipient will get 20 hours of 'credits', which can be applied to any workshop offered by Video Pool. The number of hours for each workshop will be deducted, on a two to one ratio, from the recipient's allotment, until the allotment reaches zero 'credits'. For example, a 10 hour workshop will only result in a 5 hour deduction of credits from the participant. Similarly, if there are no workshops which interest the recipient, they can request personal one on one instruction in any area relevant to their project, with the total number of hours of instruction deducted from their 20 hour allotment. If several recipients request the same workshop, the instructor's hours can be split, effectively maximizing the recipient's 'credits'. For example, if four fund recipients get together and all take a camera class which lasts 16 hours, each recipient will only have to deduct 4 hours from their allotment, representing the 16 hours shared by the four participants. In this manner, recipients are able to work together, effectively stretching their 20 'credits' to 30, 40, or even 50 hours worth of specialized instruction.

Also, flex credits can be used as payment to technicians who are helping the artist to finish their project. If an audio technician helps an artist for 5 hours, the artist can pay the technician by using 5 of their flex credits. So flex credits are equivalent to one hour of assistance by a technician. Any unused credits revert back to Video Pool at the end of the project.

### **REQUIREMENTS:**

Recipients must pursue the project they've submitted to the fund. Any dramatic deviation from their project's content must be cleared with the Education Coordinator.

Each recipient is required to supply Video Pool with the following;

- A completed production by the date established by the Education Coordinator.
- Credit to Video Pool Media Art Centre on the finished project.
- Non-exclusive distribution rights for 24 months.
- Required to deposit two copies of each production made through the fund; one to both the Video Pool archives and the library indefinitely.

### **EXTENSIONS:**

Recipients will have one year to complete their project, with the date set by the Education Coordinator. A recipient can receive an extension on their project if they submit, in writing to the Education Coordinator, the reasons for the extension. The Coordinator may grant the extension requested or refuse the extension entirely.